

ASIA TIME 1ST ASIA BIENNIAL / 5TH GUANGZHOU TRIENNIAL  
GUANGDONG MUSEUM OF ART, GUANGZHOU, CHINA  
DECEMBER 11, 2015 - APRIL 10, 2016



*Tiong Ang presents*

UNIVERSALITY

- DECORUM OF THOUGHT AND DESIRE

思想的礼仪和欲望



DECORUM OF THOUGHT AND DESIRE





2015 / 8 channel video installation, architecture, objects in vitrines, posters, performance

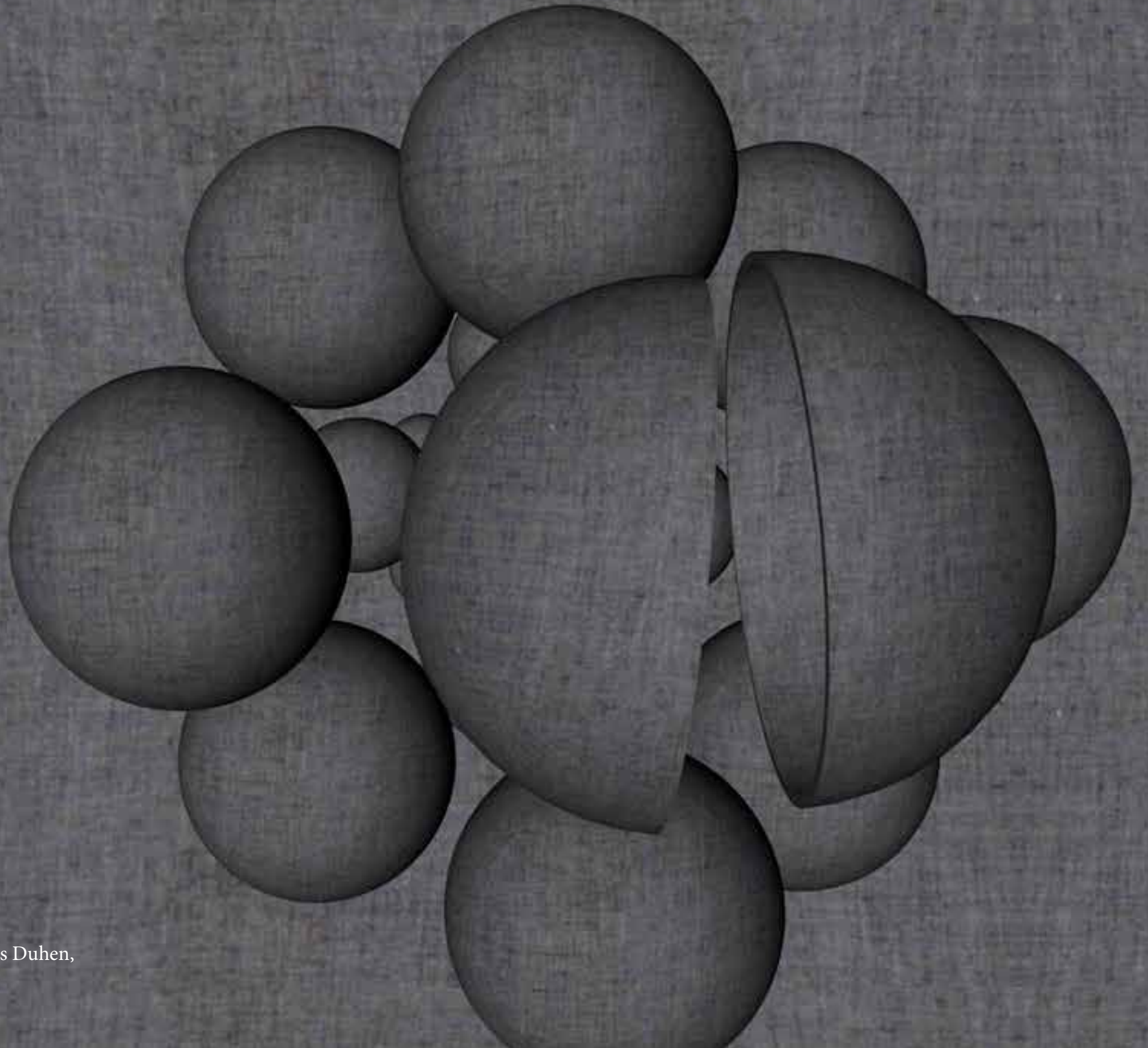
\_TIONG ANG's new work 'Universality - Decorum of Thought and Desire' (2015), presented at the 1st Asia Biennial / 5th Guangzhou Triennial as a total installation, brings together a diversity of reflections and subjective perspectives on how contemporary living intersects between ideas of autonomy, intercultural traffic, formal and informal exchange and our collective comprehension of the material world and its representations.

\_The work aims to bridge wide-ranging doubts about 'universality' in trans-cultural discourse and aesthetic experimentation, revealing a deepening crisis in the perception of the term's validity. In a framework of constantly shifting standards and moving conditions, Tiong Ang interprets the presence of aesthetic universality as an artistic fiction. Based on the model of the corporate television studio as a site of anthropological and archival circuitry, the work mainly explores the human image of today and its media based conditions, from ethnic or gender stereotypes to the flows of genre-based representations of 'cultural transmission' and 'superdiversity'. Processed within a structure of collaborative and performative settlements, the work is set up as a determinedly multivocal exercise, since the meta-artist or fictional producer 'Tiong Ang' shared aesthetic and creative resolutions with a contrasted group of other artists and designers.





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video still # *Still Life*, designed and animated by Louwrens Duhén,  
based on a painting by Tiong Ang



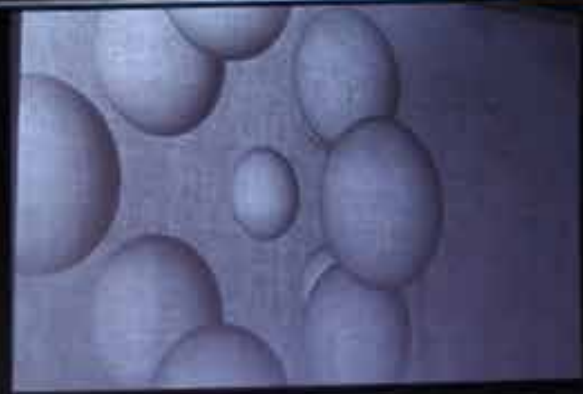
\_Visitors are welcomed in a maze of decorum; a decorated architecture of in-exact nature has transformed the room into an abandoned television studio. This immersive ambience is to survey a multitude of conceptions that consider a so-called 'universality' of human presence and thus of artistic aspiration, in a series of fictional characters and settings. Efforts of programming education, information and entertainment on universal values of cultural progress, free speech and global exchange have fallen victim of erosion and failure.

\_What has remained are the clandestine stories of a dispatched American anchor woman, the impasses of the European man, a disoriented Korean TV demonstrator showing improper props, and an African actor so estranged from his live identity that his prophetic rant on the universality of human rights can only be understood as a reminder of the need for a genuine and more relational understanding between individual and collectivist ideologies. The so-called props of these fictional broadcasts -everyday objects that were once collected on behalf of their temporal functionality- are now exposed as symbolic items to signify a conflict between cumulated minds and the singular, human body.

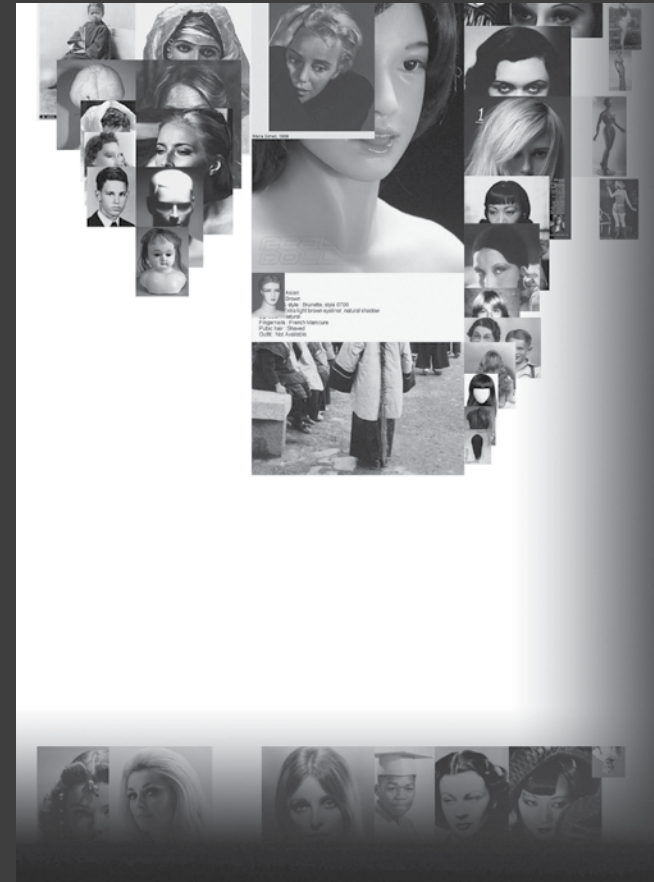
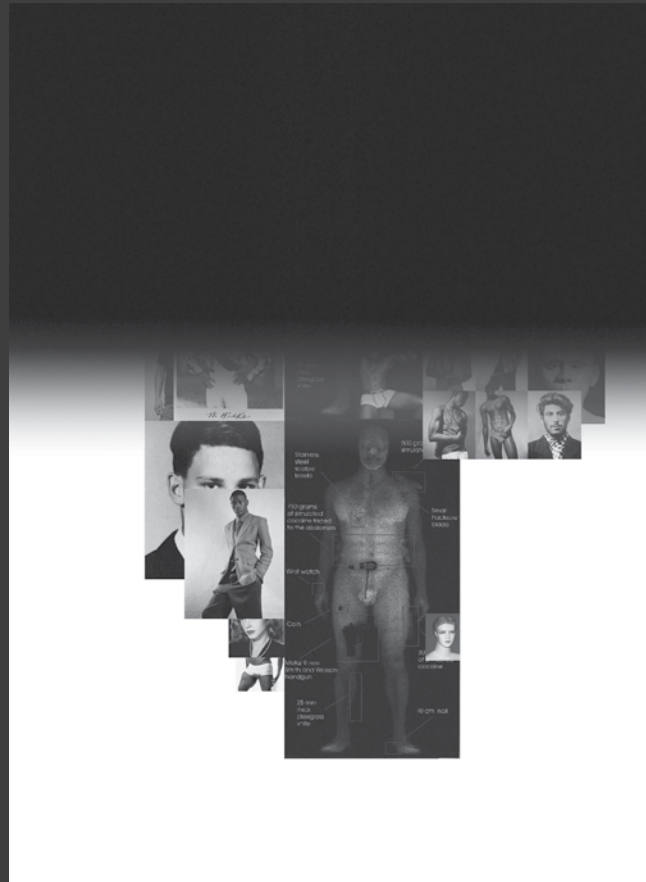
\_Above and after all, abstract animations (of subject and object, of audience and act) recall the desire to defy psychological laws of gravity and time, in order to awaken our inconspicuous belief in a collective imagination and a community of belonging.



video stills # *Interview & Interrogation*, featuring Ingrid Sanghee Edwards







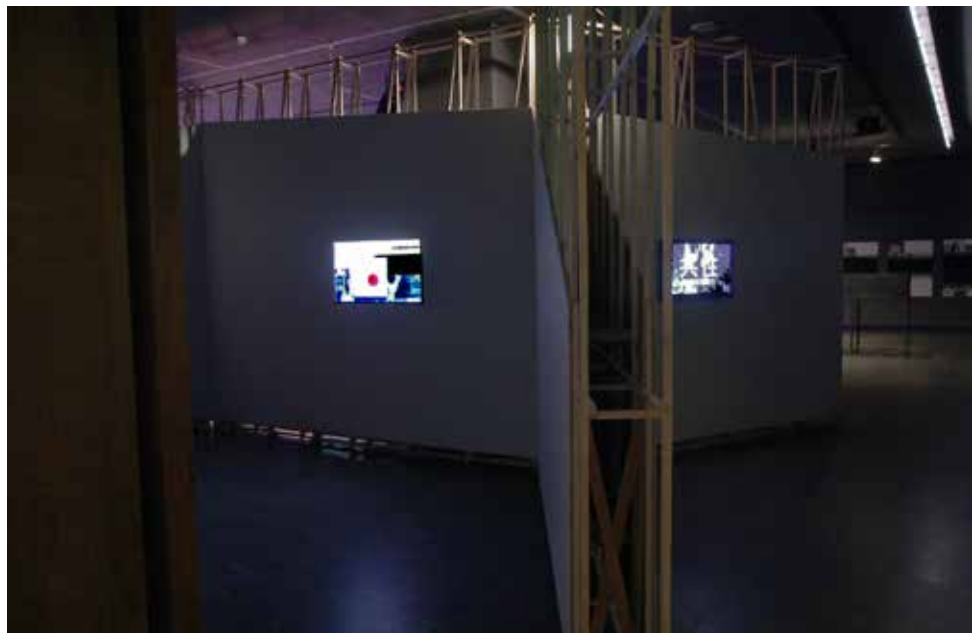
Universality posters / design Dongyoung Lee, archived and commissioned by Tiong Ang



*Universality objects in vitrines / vitrine design Andres Novo, objects from private collection of Tiong Ang*







video stills # *Digital Noise* / animated as web browser by Robert Wittendorp / based on drawings by Tiong Ang



video stills # *Masterpiece (How To Act)* / featuring Robert Wittendorp and Hiroomi Horiuchi, camera operator Alejandro Ramirez, edited by Tiong Ang  
/ recorded performances at Lumen Travo, Amsterdam - a solo exhibition of Tiong Ang.



video stills # *Analog Noise* / found footage montage, edited by Tiong Ang





video stills # *There Are Only Ways To Get In* / written and directed by Alejandro Ramirez  
/ featuring Atone Niane and Anastasia Starostenko / commissioned and produced by Tiong Ang



## Universality - Decorum of Thought and Desire

2015 / 8 channel video installation, architecture, objects in vitrines, posters, performance

A PROJECT BY TIONG ANG (THE NETHERLANDS) IN COLLABORATION WITH  
ALEJANDRO RAMIREZ, DONGYOUNG LEE, SINTA WULLUR, LOUWRENS DUHEN, ANDRES NOVO,  
ROBERT WITTENDORP, HEEKYUNG RYU, INGRID SANGHEE EDWARDS, ANASTASIA STAROSTENKO,  
HIROOMI HORIUCHI, AND ATONE NIANE

installation views in Hall 4, Guangdong Museum of Art, Guangzhou / architecture concept Tiong Ang / design assistance Andres Novo

# **Analog Noise.** Found footage montage / edited by Tiong Ang

# **Digital Noise.** Designed and animated as web browser by Robert Wittendorp / based on drawings by Tiong Ang

# **Act and Audience.** Designed and animated by Louwrens Duhén / based on a painting by Tiong Ang

# **Interview & Interrogation,** featuring Ingrid Sanghee Edwards

# **Still Life,** designed and animated by Louwrens Duhén / based on a painting by Tiong Ang

# **Masterpiece (How To Act),** featuring Robert Wittendorp and Hiroomi Horiuchi / camera operator Alejandro Ramirez / edited by Tiong Ang /

/ recorded at Lumen Travo, Amsterdam - a solo exhibition of Tiong Ang.

# **Ghosts (Woman and Objects),** featuring Heekyung Ryu

# **There Are Only Ways To Get In,** written and directed by Alejandro Ramirez / featuring Atone Niane, Ingrid Sanghee Edwards and Anastasia Starostenko

/ commissioned and produced by Tiong Ang

poster design Dongyoung Lee / images archived and commissioned by Tiong Ang

vitrine design Andres Novo / objects from private collection Tiong Ang

light plan design by Alejandro Ramirez

performance by Heekyung Ryu, Ingrid Sanghee Edwards, Robert Wittendorp / December 11, 2015

all music tracks by Sinta Wullur

all works (c) Tiong Ang 2015

Asia Time: 1st Asia Biennial / 5th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China

December 11, 2015 - April 10, 2016

Chairman Luo Yiping / Curated by Zhang Qing and Henk Slager / Co-curators Hong-Hee Kim, Ute Meta Bauer, Sarah Wilson

video still #*Act and Audience*, designed and animated by Louwrens Duhén, based on a painting by Tiong Ang

